Efe Ce Ele at Mutek ES – Barcelona 2022

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//BRIEF BIO

Colombian Transmedia Artist, Music Producer, Technologist and Teacher, currently based in Spain. She has studies in Image and Sound Design (BA) and Aesthetics and Technology of Electronic Arts (MFA).

Her work is known as eclectic and cinematografic, she puts in interaction disciplines and aesthetics that normally seems to be totally different. She develops interfaces to connect Technology, Art, Science and Bodies, becoming artworks in different formats as Performance, Music, Audiovisual and Installation.

Her works were exhibited around the world in various venues and festivals. As well as mentioned in different media globally.

She has been selected as a part of Keychange and Amplify DAI.

//Studies

MFA Degree in Electronic Arts at the National University of Tres de Febrero, Argentina.

Image and Sound Designer from the University of Palermo in Buenos Aires.

She took master classes in sound synthesis and audio post-production with Jorge Haro and Kangding Ray. Also in development of interfaces with Arduino platform with Diego Alberti.

She participated in the Arduino Programming and Electronics workshops at the CMD Lab Argentina.

// Teaching and Academic Background

Professor of Sound Art and Visual Music in the Technology and Aesthetics of Electronic Arts MFA programme, UNTREF. Professor of Graphic Design and Sound Design in the Multimedia Design Bachelor programme; and Sound Postproduction in the Cinema Bachelor programme at the Taller Imagen School. Professor attached to the Chair of Aesthetics and Sound Technique led by Jorge Haro at the University of Palermo, Faculty of Design and Communication.

She has been lecturer at Mutek ES (Barcelona, Spain), Medialab Prado
(Madrid, Spain), Willows Nest (Berlin, Germany); AFQP (Athens, Greece), CheLA (Buenos Aires, Argentina), The International Image Festival (Manizales, Colombia), The Utopian
Journals given at the San Martín Cultural Center (Buenos Aires, Argentina), The University of Nariño (Pasto, Colombia), The X and XI Latin

// Music, Art and Design Background

She has produced and released music works in different labels such as: Diffuse Reality (Spain), Insane Industry (Italy), SHISHI (Georgia), Specimen Records / Sound Space (UK), Pildoras Tapes (Colombia), Fragment A (Argentina), Eter (Colombia), F.S.U. (Colombia) and PHKT (Argentina).

She participated and exhibited her works in different venues and festivals such as: Mutek Montreal (Canada), Mutek Tokyo (Japan), Mutek Barcelona (Spain), Mutek Buenos Aires (Argentina), IN/OUT (Switzerland), HCMF (UK), Medialab Prado (Spain); CICA Museum (South Korea); Arts University (Ecuador); AFQP (Greece); Willows Nest (Germany); Cuenca's University (Ecuador); International Image Festival, organized by the University of Caldas (Colombia); FASE8 at the Recoleta Cultural Center as part of the NOISER collective (Argentina); FASE8 at the Museo Nacional Nacional del Bicentenario as part of the NOISER collective and individually (Argentina); Contemporary Venice exhibition at the Dolfin Bollani Palace and the Venice Art House as part of Proyecto CC (Italy); Escuchar festival as part of Proyecto CC and 2015 individually, organized by the Museum of Modern Art of Buenos Aires (Argentina); Let it VJ festival organized by the Matienzo Cultural Club individually and as part of Proyecto CC (Argentina); TMS 2.0 and 3.0 festival organized by Touch Me Sound collective (Colombia); Balance – Unbalance Festival and Symposium (International, venue: Manizales); among others.

American Design Meeting (Buenos Aires, Argentina), The University of Caldas (Manizales, Colombia), The TMS 2.0 Festival given at the Imperial Theater (Pasto, Colombia), among others.

Skills and knowledges

Music production (Advanced)

Mixing (Advanced)

Sound Synthesis (Advanced)

Sound Design (Advanced)

Mastering (Intermediate)

Sound Coding (Intermediate)

Visual Design (Advanced)

Interface Development (Advanced)

Visual Coding (Advanced)

HTML / CSS (Advanced)

Software:

Ableton Live (Advanced)

VST Synths and FX (Advanced)

Pure Data (Intermediate)

Processing (Advanced)

Unity (Basic)

Arduino (Advanced)

Adobe Audition (Advanced)

Cubase (Intermediate)

Adobe Premiere Pro (Advanced)

Adobe After Effects (Advanced)

Resolume Arena (Advanced)

TouchDesigner (Advanced)

Adobe Photoshop (Advanced)

Adobe Illustrator (Advanced)

Languages:

English (Advanced)

Spanish (Native)

She founded and curates the Estéticas Expandidas International Festival (Colombia). She founded with Matías Corno the multimedia arts collective Proyecto CC (2014) and the artistic platform PHKT Label (2017). She founded with Javier de la Fuente, Kmilo Reyna and Arnaldo Mónaco, the electronic arts collective NOISER (2016).

She made several works in different formats among which stand out: Coltan Visual Music Album; Site Specific, 2 and 3 (Series of Audiovisual Performances and Facilities) (Collective NOISER); 1cada30: Fabrics and projections of femicide (Transmedial installation); Constructions of a self without time (series of transmedial compositions); Sinoise (EP, Audiovisual Concert, Short Film and Digital Impressions.); Ouroboros (Audiovisual Concert, Installation and Installation of Specific Site) (Proyecto CC); Mutations (Audiovisual Concert and Short Film); Maldoror (Live cinema and Short film); Angel (Audiovisual Concert); AIR (Short film); and mut_0.1 (Audiovisual installation).

She worked in the design of image and / or sound for different artists and institutions. Highlights: Jorge Haro (Image, web, graphic and multimedia design) (2013 - 2017); Ministry of Culture of Argentina, Museum of San Nicolas (Technological advice and design of prototypes for project of value) (2017 - 2018); Interhumanos Chile (Image Design) (2017-2018); Nach Einer Geschichte Shortfilm (Germany) (Sound Design) (2018); PHKT (Image, web, graphic and audiovisual design) (2016-2018); Audiovisual Archive MERCOSUR (Prototype Web Database) (2016); Aseincal Colombia (Graphic design) (2016); TMS Colombia (Graphic Design) (2014-2015); among others.

// Awards and Aknowledgements

Selected as Musician for the Keychange Program (2022). Slected as Digital Artist for the Amplify DAI Program (2020). Winner with NOISER collective, in the ArCiTec prize (2018). Selected with NOISER collective to participate artistically in the Meetings of Art Science and Technology FASE8 and FASE9 (2017); Selected as a guest artist to participate in the International Image Festival (2016) and the International Meeting Balance Unbalance (2016). Winner of the Circulation Scholarship for the Visual Arts of the Ministry of Colombia (2016); Winner of the scholarship to be part of the Fulldome Workshop Organized by CEIARTE and the Galileo Galilei Planetarium (2017); Winner of the award for Best Graduation Project with her work Emotional Suggestion (Palermo University, 2014); among other mentions and recognitions in the university context.